



Observation Study Mission for the development of Local Handicrafts

Since inception, FHAN has been involved for over all development and promotion of Nepalese handicraft. In this regard, as per demand and requirement of its members, it has been organizing various promotional activities. For the promotion of local handicrafts, it has also helped to promote district as well as commodity Associations. So far, 10 district level handicraft Associations and 5 commodity Associations have been affiliated to this federation. Its Institutional Membership Development Committee (IMDC) is continuously working for the development of such institutional members. With a view to familiarize activities and present status of district handicraft Associations and work out the possibility of developing local handicrafts, FHAN organized observation and local handicraft promotional study visit during June 21 till July 9 2008.



FHAN President & Team on Interaction in Sunasari Handicraft Asso.

The team led by Mr. Pushkar Man Shakya, President of FHAN visited Chitawan, Makawanpur, Dhanusha, Sunsari, Jhapa and Gorkha district during July 4-9, 2008. In course

of the visit, the team had interaction with officials of concerned district chamber of commerce & industry, handicraft association and local handicraft entrepreneurs for the promotion of local handicrafts. During the visit, an eight members ad hoc committee for establishing Gorkha

Handicraft Association was formed. Mr. Basanta Raj Shrestha is the Chairperson of such ad hoc committee.

The team led by Mr. Bikash Ratna Dhakhwa, 1st Vice President as well as Chairperson of FHAN, IMDC visited Baglung, Myagdi and Tanahun district during June 21-24, 2008. In course of the visit, the team had interaction with officials of concerned district chamber of commerce & industry and local handicraft entrepreneurs for the promotion of local handicrafts. During the visit, a ten members ad hoc committee for establishing Myagdi Handicraft Association was formed. Mrs. Sadhana Kumari Shrestha is the Chairperson of such ad hoc committee.



FHAN 2nd Vice President & Team on Interaction in Pokhara CCI

Likewise, the team led by Mr. Hem Ratna Shakya, 2nd Vice President visited Chitawan, Palpa, Kaski and Dhading district during June 27-30, 2008. In course of the visit,

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Workshop on Current Export Problems

Due to unique craftsmanship and other special features, Nepalese handicraft is popular in national and international markets. As per FHAN export figure, during FY 2006/07 Rs. 2,71,63,84,047 worth of handicrafts were exported to more than 70 countries. Among them, India is also one of the big markets for Nepalese handicrafts. In recent days, Nepalese handicraft exporters are facing many hassles in Indian Custom offices. In this regard, with an objective to discuss on existing problems and its way outs, FHAN organized a workshop on "Current Problems in Exporting to India" on July 3, 2008 in Kathmandu.

Welcoming the participants, Mr. Pushkar Man Shakya, FHAN President highlighted on its activities and role for the development and export promotion of handicrafts. As FHAN has been seriously involved for resolving problems and smoothening the process for India export, he appealed to share on existing problems and possible solutions for them. Mr. Hari Bahadur Karki, Chairperson of Export Committee, highlighted on the objective of the program.



The participants discussing on problems & solutions for easy export to India

Mr. Priya Darsan Sharma, Technical Adviser of FNCCI and the Resource Person, briefly presented on application and process of issuing Certificate of Origin for exporting to India. In addition, he also apprised on Nepal India Trade Treaty and export procedure to India. Similarly, Mr. Ramesh Sthapit,

Director of Department of Industry presented on filling up material content sheet for exporting to India. On that occasion, presenting and briefing on importance of HS Code, Mrs. Deepa Chitrakar, representative from Nepal Chamber of Commerce, urged the participants to be up-date with prevailing norms, procedures and policies.

After presentation, discussion took place on the present problem, causes and solutions. In this regard, the participants asked FNCCI, Nepal Government and others to step ahead for easy access and simplifying the export to India. At the end, delivering vote of thanks to Resource persons and all participants, Mr. Biskash Ratna Dhakhwa, 1st Vice President of FHAN opined that for the overall economic development of the country, the government should give priority for enhancement of small industry. Finally, he assured the participants to take the issues with Embassy of India for the earliest resolution.

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the team had interaction with officials of concerned district chamber of commerce & industry, handicraft association and local handicraft entrepreneurs for the promotion of local handicrafts.

The observation study visits were fruitful to improve relationship with officials and handicraft entrepreneurs of different organizations and gather information on present status of local handicraft trade & industry. During the visit, local entrepreneurs have expressed the need of skill trainings and market promotion for their products. The study team is comprised of executive members, past president, members of IMDC, exporter and staff of FHAN. After the completion of three missions, FHAN organized a joint meeting on July 11, 2008 at its secretariat to share their experiences. The

meeting unanimously agreed on the need for developing suitable programs for the development of institutional members of FHAN.



First Vice President of FHAN and Team on Interaction in Myagdi CCI



Interaction on Pre - Budget

Since inception, FHAN has been striving for over all betterment and enhancement of handicraft business. Except organizing promotional activities, FHAN has been pursuing and advocating for adoption of proper trade policy and solving concurrent issues and problems in handicraft trade and industry. As to discuss on the suggestions for the Government for the fiscal budget for the improvement of handicraft business, FHAN organized a "Pre - Budget Interaction" on May 22, 2008 in Kathmandu. The program had 30 participants comprising FHAN Officials, Executive Members, representatives of member Associations, members of different committees and the exporters. The program was jointly organized by its Export Committee, Industry Committee and Revenue Committee.



Participants Discussing on issues & Possible Solutions in Program

At the beginning, briefing on the objective of the program, Mr. Pushkar Man Shakya, FHAN President, asked all to share their views to collectively present the government for adoption of needful policy and adjust in coming budget for

the development of handicraft sector and its export promotion. Mr. Dharma Raj Shakya, FHAN General Secretary briefly presented on a draft suggestion paper prepared on the basis of past experience. In this connection, Mr. Bed Raj Gyawali, Chairperson of Industry Committee also expressed his views.

Then, the participants urged for establishment of peace and friendly environment in trade and industrial sector and adopt proper policy for smooth enhancement of handicraft trade and industry. Summing up the views and opinions, FHAN President assured to present the suggestions to the concerned Government office for execution.

At the end, Mr. Bikash Ratna Dhakhwa delivered vote of thanks to all for their active participation and valuable suggestions.

Interaction on Quarantine of Woodcraft Product

With a view to apprise and aware on present international provision, rules & regulation, its status and necessity in Nepal, FHAN in cooperation with National Plant Quarantine Program (NPQP) organized an interaction on Quarantine of Woodcraft products on April 29, 2008 in Kathmandu.

On that occasion, highlighting on objective, Mr. Pushkar Man Shakya, FHAN President pointed out that exporters should always be aware and familiar with international norms and trade rules, provisions in course of exporting woodcraft and wood related handicraft products. Mrs. Nabin Chand Taradevi Shrestha, Chief of NPQP briefly presented on the subject matters. In the program, the participants were apprised with current quarantine rules & regulations, existing problems and necessity for Nepal. In the program, the participants inquired and discussed on the subject. At the end, delivering vote of thanks, Mr. Anil Kumar Silpakar, a Chairperson of Woodcraft Product Development Committee said that concerned entrepreneurs

and traders should effort themselves for resolving any problems.



Resource person presenting on the topic

The program had 30 participants comprising representative from Ministry of Industry, Commerce & Supply, Department of Custom, Trade & Export Promotion Center, Freight Forwarders Association and handicraft exporters.

Handicraft Clinic: An effort to improve quality production

High quality handicrafts could be produced only with an expert hand skill, technical know-how as well as serious effort and continuous involvement. Quality production is neither an easy task nor can be achieved within short period. Even trainings and work experience alone are felt inadequate for achieving quality production. Counseling on various aspects of production is felt extremely necessary.

Therefore, HANDECN started the counseling services for Metal statue, Embossing Arts & Craft, Jewelry, Traditional Paubha Painting, Woodcraft and Prototype Development since April 20, 2008 at the premises of HANDECEN in Lalitpur. The services are provided through Handicraft Clinic. With a view to apprise on Handicraft Clinic, an orientation program was

also organized. On that occasion, FHAN President, Chairman of HANDECEN and General Secretary of FHAN briefed on its importance, objective, uses, operating schedule and also introduced about the experts involving in the clinic. At present, Handicraft Clinic offers the services of following consultants:



Glimpse of program on Orientation of Handicraft Clinic



Metal Statue Expert Providing Counseling Service in HC

S.N.	Day	Consultant Name	Subject/ Field	Time
1	Sunday	Raj Kumar Shakya	Metal craft (Embossing Art)	4.00-5.00 PM
2	Monday	Chinikaji Tamrakar	Silver Jewelry & Product	4.00-5.00 PM
3	Tuesday	Santa Kumar Shakya	Metal Statue	4.00-5.00 PM
4	Wednesday	Sanuraja Silpakar	Woodcraft, Prototype dev., Designing & Prod. Dev.	2.00-3.00 PM
5	Thursday	Deepak Joshi	Traditional Paubha Painting	4.00-5.00 PM
6	Friday	Lok Chitrakar	Traditional Paubha Painting	4.00-5.00 PM
7	Sun. to Friday	Makiko Miyajaki (Aruna)	Pattern Making, Outlook Designing & Prod. Dev.	3.00-5.00 PM



Workshop on Quality Management

Quality Management is adopted by many organizations for successful business. With a view to apprise its member companies and handicraft entrepreneurs on importance, application, related rules and regulations of Quality Management, FHAN and Ministry of Industry, Commerce & Supply jointly organized a workshop on Quality Management during May 26-27, 2008 in Kathmandu.

The workshop started amidst the program organized in Kathmandu in presence of Mr. Tej Raj Shakya, Joint Secretary, Ministry of Industry, Commerce and Supply. On that occasion, highlighting on importance of quality management, Mr. Pushkar Man Shakya, FHAN President asked all to grasp useful tips and implement practically in their companies. Economist as well as Coordinator of the program Mr. Durgesh Kumar Shrestha highlighted on the objective of the program. Similarly, Joint Secretary Mr. Tej Raj Shakya urged the participants for maintaining quality from the beginning of production. At the end of opening session, delivering vote of thanks to all, Mr. Dharma Raj Shakya, General Secretary of FHAN asked for maintaining, preserving the traditional skill, technology and applying new technology for production of quality handicraft products.



Resource Person presenting on the subject matter

During the workshop, the participants were apprised on importance, management, quality circle, existing related laws, TQM, ISO Standard, certifying Process and Practices in Nepal by various Resource Persons. The program had 30 participants from handicraft enterprises.

Orientation on Important Aspects of Stone Craft

From ancient period, stone crafts have made an important contribution in popularizing Nepalese art in national and international region. Such unique arts and craft are liked by people due to the fine and superb artistic works. Furthermore, stone craft in temple, palace, monastery and different historical places (mostly made in ancient time) still attract a lot of national and foreign visitors. However, stone craft of Nepal is surmounted with a bunch of problems. Such problems have added impetus for very slow pace of development. Such problems are largely related with philosophical and technical aspect of production. Producers have inadequate knowledge and skill on various aspects of producing a high quality stone craft. Therefore, with a view to apprise the producers of stone craft on historical & philosophical importance, sketching, design

development techniques, skill and other aspects, FHAN organized an orientation on important aspect of Stone Craft on May 23, 2008 in Lalitpur. Resource Persons Mr. Chinikaji Tamrakar, Mr. Purna Kaji Shakya and Mr. Deepak Joshi presented on various aspects of stone craft. The program had 20 participants.

At the beginning, briefing on objective of the program, FHAN President said that as international buyers always demand for quality products, producers should always be aware about quality and enhance their capability to produce high quality products. On that occasion, Chairperson of Stone Craft Product Development Sub Committee, Mr. Nabin Shakya elaborated on the importance of program, uses and application of stone crafts.

Handicraft Designers' Need Identification

Designers' role is crucial for product development & quality improvement. With a view to encourage the designers to develop marketable designs for handicraft products, FHAN -Miscellaneous Product Development Committee organized a program on Handicraft Designers Need Identification on March 24, 2008 to identify the requirements, problems and expectations of designers. Interior Designer, Mr. Sanu Raja Silpakar conducted the program. The program had 15 participants comprising designers &

entrepreneurs involved in Silver Jewelry, Metal craft, Traditional Painting, Felt and other Fashion products. During the program, the participants were apprised with importance & application of design, process & analysis of design development and key determinants for using designers in handicraft products. The participants discussed on existing problems, their solution and current needs of designers. The participants also requested FHAN to frequently organize such programs in future.

Skill Testing for Woodcraft

Due to lack of skill certificates, even the expert artisans and craftsmen in handicraft sector are deprived from various opportunities. Therefore, FHAN and CTEVT collectively started the work of skill test certification in various handicraft products. So far, 4 skill test schemes have been prepared covering Metal Statue, Paubha (Thanka), Embossing Art and Woodcraft. FHAN's Handicraft Design & Development Center and CTEVT and National Skill Test Committee (NSTC) jointly initiated the skill testing in various trades. The first batch of skill testing was conducted for the Woodcraft Level - 1 in Lalitpur

on March 29, 2008. Out of 14, only 11 entrepreneurs passed through the test and received the certificate.



Group photo of Participants appeared in the Skill Test

Woolen Product Weaving Training

With a view to upgrade the existing skill of concern entrepreneurs, FHAN and The Shangrila Trade Concern organized job oriented training on Weaving of Woolen Products during June 5 -27, 2008 in Lalitpur. The training was conducted by Mrs. Leela Joshi. The training had 16 participants. During the training, the participants were taught the skill of weaving woolen sweater, socks, muffler, cap, leg warmer and glove. On the opening day, highlighting the objective of training Miss Rajju Ranjeetkar, Chairperson of Woolen Product Development Committee asked for learning the important skill during the training.



Doll Making Training

Traditional dolls are mostly used for decoration. Because of its unique features depicting Nepalese culture and traditional look up of people of different regions; it is nicely sold in national and international market. However, in the last few years, tradition of making doll reduced sharply due to lack of expert manpower. So, with a view to help preserve this tradition and promote skilled man power, FHAN organized a Doll Making Training during May 27 till 31 in Lalitpur.

At the beginning, briefing on the objective and importance of the training, Mrs. Yashoda Vaidya, Chairperson of Cotton Product Development Committee asked the participants to learn the skill and implement practically. The training conducted by Mrs. Chiranjibi Shrestha had 10 participants. During

the program, participants were taught the techniques of doll making and decorating it. The trainees shared that they have found the training very useful.



The trainees are on practical session

Training on Identification of Precious & Semi Precious Stones

With an objective to upgrade the skill of identifying various Gem stones, FHAN conducted a three month long training on Identification of Precious and Semi- Precious Stones from May 6, 2008. The training had 10 participants involved in silver and gold jewelry. The training was conducted by two Resource Persons, Mr. Satya Narayan Jha and Miss Nikki Joshi. During the training, participants were apprised with physical & chemical characteristics, composition, color, type, geographical location and identification process as well as techniques of testing the gem stones.



Resource Person Conducting the Training

On the opening day, elaborating on the importance of training, FHAN President said that for quality and product enhancement as well as market promotion of gold and silver jewelry, concerned entrepreneurs should always have better know how about gem stones. On that occasion, highlighting the objective of the

training, Mr. Yagya Man Shakya, Chairperson of Gold & Silver Product Development Committee asked participants to learn the skill and implement practically.

On that occasion, apprising on the various activities of HANDECEN, Mr. Bikash Ratna Dhakhwa, FHAN 1st Vice-President and Chairperson of HANDECEN, said that as per requirement of entrepreneurs, FHAN is organizing this type of training for the 3rd time. Stating that nobody could get better achievement with sole effort in the context of globalization, he also urged the need of consultation with experts. In this regard, informing that HANDECEN has started Handicraft Clinic consultation service for handicraft entrepreneurs, he asked the entrepreneurs to utilize the service for improving the productivity.

Training on Art of Selling

Whatever quality product it may be, it is not meaningful until it could be sold. As handicraft products are not daily necessity goods, handicraft entrepreneurs need good selling skill. With a view to upgrade the existing selling skill of the entrepreneurs, FHAN organized training on Art of Selling from June 10, 2008. The training conducted by Miss Makiko Miyajaki, a Japanese Volunteer from JICA, had 7 participants. During the 6 months training period, the participants are apprised with Decoration & Management of Selling Stalls, Selling Skill & Techniques, Process of Receiving order and Supplying, Distribution, Inventory Management, Developing Customer Relationship and other related topics. As a part of the training, during the follow-up visits, the participants are also guided suitably in decorating their sales outlets for enhancing sales.



The participants sharing & discussing on art of selling

Training on Patina in Woodcraft Product

Due to artistic features and attractive designs, Nepalese woodcraft is renowned nationally and internationally since from ancient period. With proper use of natural and ready made color makes woodcraft product look more attractive. In this regard, FHAN in coordination of Woodcraft Product Development Committee organized training on Patina (Coloring) in Woodcraft products from June 22 till July 2, 2008 in Lalitpur. The training was conducted by Mr. Nira Prasad Hyoju as a resource person. The training had 14 participants involved in woodcraft sector. During the period, the participants were apprised with techniques and process of making as well as mixing chemical and natural colors, its application and coloring method. In course of training participants were involved in practical too. The participants have found the training so useful to upgrade the quality of their woodcraft product in future.



Resource Person Apprising on Patina Techniques

FHAN PUBLICATIONS

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| 1. The Iconography of Nepalese Buddhism | US\$ 10.00 |
| 2. The Iconography of Nepalese Buddhism (German) | US\$ 15.00 |
| 3. Short Description of Gods & Goddesses | US\$ 03.00 |
| 4. Product Catalogue (8 Sheets per set) | US\$ 03.00 |
| 5. Artistic Heritage of Nepal | US\$ 10.00 |
| 6. Sacred Art of Nepal | US\$ 30.00 |
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To
